

# Johns Creek United Methodist Church

## Johns Creek, Georgia

Aeolian-Skinner Opus 408-D (Trinity Church, Wall Street, NYC)

Rebuilt and Restored by Casavant-Freres, 2015-2016

Main Organ: IV – 66/92 | 81/104 (with chamber & console preparations)

Gallery Organ: Console preparations (45 stops – specification TBD)

### SPECIFICATIONS

#### Great

Dbl. Open Diapason (ext.)	16
Principal	8
Open Diapason (façade) <sup>4</sup>	8
Rohrbordun	8
Flûte Harmonique	8
Erzähler <sup>3</sup>	8
Octave	4
Koppelflöte	4
Twelfth	2 <sup>2</sup> / <sub>3</sub>
Super Octave	2
Blockflöte	2
Dessus de Cornet	V
Fourniture IV	1 <sup>1</sup> / <sub>3</sub>
Cymbale III	<sup>1</sup> / <sub>2</sub>
Sub Trumpet	16
Trumpet	8
Chimes <sup>1</sup>	
Zimbelstern	
Great 16, Unison Off	

#### Solo

Stentor Diapason <sup>2</sup>	8
Flauto Mirabilis	8
Gamba	8
Gamba Celeste	8
Orchestral Flute <sup>2</sup>	4
Clarinet	8
French Horn <sup>2</sup>	8
Tremulant	
Bombarde	16
Trompette	8
Clairon	4
Choeur de Bombardes II <sup>5</sup>	8
Carillon	
Solo 16, Unison Off, 4	
Tuba Magna <sup>2</sup>	16
Tuba Mirabilis <sup>2</sup>	8
Tuba Clarion <sup>2</sup>	4

#### Swell

Lieblich Gedeckt <sup>3</sup>	16
Principal	8
Gedeckt <sup>3</sup>	8
Salicional	8
Voix Celeste	8
Viole Celeste II <sup>2</sup>	8
Muted Violes II <sup>2</sup>	8
Flute Celeste II <sup>3</sup>	8
Octave	4
Flûte Harmonique <sup>3</sup>	4
Octavin	2
Cornet III	2 <sup>2</sup> / <sub>3</sub>
Plein Jeu II-V	2
Cymbale III	1
Waldhorn (ext.)	16
Hautbois (ext.) <sup>3</sup>	16
Cornoepen	8
Trompette	8
Hautbois <sup>3</sup>	8
Vox Humana	8
Clairon	4
Tremulant	
Swell 16, Unison Off, 4	
Fanfare Trumpet (Ch)	8
Tuba Mirabilis (So)	8

#### Choir

Contra Gamba	16
Diapason	8
Rohrflöte	8
Flûte Harmonique	8
Spitzgamba	8
Spitzgamba Celeste	8
Octave	4
Nachthorn	4
Nasat	2 <sup>2</sup> / <sub>3</sub>
Super Octave <sup>2</sup>	2
Blockflöte	2
Tierce	1 <sup>3</sup> / <sub>5</sub>
Larigot	1 <sup>1</sup> / <sub>3</sub>
Sifflet <sup>2</sup>	1
Terz <sup>2</sup>	<sup>4</sup> / <sub>5</sub>
Mixture IV	2
Cor d'Amour	8
Krummhorn <sup>2</sup>	8
Tremulant	
Harp <sup>1</sup>	
Celesta <sup>1</sup>	
Choir 16, Unison Off, 4'	
Fanfare Trumpet (TC)	16
Fanfare Trumpet	8
Fanfare Trumpet	4



<b>Pedal</b>	
Contra Violone <sup>1</sup>	32
Contra Bourdon <sup>1</sup>	32
Open Wood	16
Principal (façade) <sup>4</sup>	16
Dbl. Open Diapason (Gt)	16
Bourdon	16
Lieblich Gedeckt (Sw)	16
Contra Gamba (Ch)	16
Principal	8
Bourdon	8
Spitzflöte	8
Choralbass	4
Blockflöte	4
Flachflöte	2
Fourniture III	2 <sup>2/3</sup>
Scharff III	1
Contra Trombone <sup>1</sup>	32
Contra Bombarde (So)	32
Trombone <sup>4</sup>	16
Waldhorn (Sw)	16
Hautbois (Sw)	16
Bombarde (So)	16
Tromba <sup>4</sup>	8
Trompette (So)	8
Fanfare Trumpet (Ch)	8
Clairon (So)	4
Rohrschalmei	4
Chimes	

<b>Couplers</b>	
Great to Pedal	8
Great to Pedal	4
Swell to Pedal	8
Swell to Pedal	4
Choir to Pedal	8
Choir to Pedal	4
Solo to Pedal	8
Solo to Pedal	4
Pedal Divide	
Swell to Great	16
Swell to Great	8
Swell to Great	4
Choir to Great	16
Choir to Great	8
Choir to Great	4
Solo to Great	16
Solo to Great	8
Solo to Great	4
Swell to Choir	16
Swell to Choir	8
Swell to Choir	4
Solo to Choir	16
Solo to Choir	8
Solo to Choir	4
Great to Choir	8
Solo to Swell	8

<b>Expression Pedals</b>	
Choir	
Swell	
Solo	
Crescendo	
Gallery Swell *	
* assignable to any shoe	

<b>Combination Action</b>	
Master General	1-20
Gallery General	1-8
Manual I	1-10
Manual II	1-10
Swell	1-10
Solo	1-10
Pedal	1-8
General Cancel	
Divisional Cancels	
Piston Sequencer	
Adjuster Lock/User PIN	

<b>Miscellaneous Controls</b>	
Manual I MIDI	A,B
Manual II MIDI	A,B
Swell MIDI	A,B
Solo MIDI	A,B
Pedal MIDI	A,B

Transposer On  
Alternate Crescendo

*Console control system and digital voices by Walker Technical Co.*

- 1 - digital
- 2 - chamber prep
- 3 - EM Skinner (1923)
- 4 - new pipes
- 5 - 16'+8' @ 8' pitch

**Gallery Great**  
*Console Prep. – 18 knobs*

**Gallery Swell**  
*Console Prep. – 18 knobs*

**Gallery Pedal**  
*Console Prep. – 9 knobs*

All Reeds on Couplers  
Great/Choir Transfer

**Ventils**  
String Celestes Silent  
Main Organ Silent  
Gallery Organ Silent

